

CD RELEASE INFORMATION

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George Lewis /
 Oxana Omelchuk
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 Studio Dan



ABOUT BREAKING NEWS

With a highly concentrated program of only two pieces, **Studio Dan** announced **BREAKING NEWS** in autumn 2017: On the one hand, it was the original music of the Cologne-based Oxana Omelchuk and on the other hand, the highly condensed music of AACM icon George Lewis at the *ORF musikprotokoll im steirischen herbst* in Graz. After the premiere, the two pieces commissioned by Studio Dan were performed (together with soloist Matthias Muche) in Montreal, New York, Vienna and Cologne. The live recording of the world premiere and the follow-up performance in Cologne are now being released on CD by **Hat Hut Records Ltd.** The collaboration with the Swiss cult label marks a new phase in the internalization of the ensemble.

OXANA OMELCHUCK ABOUT WOW AND FLUTTER (2017)

"My unrelenting interest in the impermanence of things, reflected in the studies of the music of the past, leads me this time to the history of the record. The material from which the records were made as well as their different playback speeds, the discovery of unknown names, exciting stories and, above all, unfamiliar musical repertoire are at the center of my compositional interest. Names like Nikolaj A. Manykin-Nevstruev, Irene Abendroth, François-Adrien Boieldieu, Heinz Reinfeld, Eric Plessow, Joe Jordan hardly anyone of my generation knows, but the importance of people for their time is undisputed. This walk on the ruins of history, strolling on the musical flea market aims the realization that time is irreversible to disagree for a brief moment."

GEORGE LEWIS ABOUT AS WE MAY FEEL (2017)

"Inspired by Vannevar Bush's 1945 article, 'As We May Think', in *As We May Feel* and other recent works, I deploy associative discourse via 'behavior sets' complexes of elements that act in particular ways, recombining with other sets and recurring in new forms and guises. While the piece does not include improvisation from the performers, my recombinant structures act as associative assemblages that only receive full realization in their encounter with the listener, whose activity becomes one with that of the composer--as a form of navigation that explores how we may feel, with ludic engagement with indeterminacy, agency, analysis of conditions, the volatility of memory, and the ineffable moment of choice."

STUDIO

INSTRUMENTATION: WOW AND FLUTTER (25,03')

Matthias Muche – trombone solo, Daniel Riegler – trombone solo, Sophia Goidinger-Koch – violin, Maiken Beer – violoncello, Constantin Herzog – double bass, electric bass, Thomas Frey – flutes, Clemens Salesny – alto saxophone, clarinets, Dominik Fuss – trumpet, Michael Tiefenbacher – piano, synth, sampler, Mathias Koch – drums

Recording in cooperation with Deutscher Musikrat – Förderprojekte Zeitgenössische Musik.

INSTRUMENTATION: AS WE MAY FEEL (25,01')

Sophia Goidinger-Koch – violin, Maiken Beer – violoncello, Manuel Mayr – double bass, Thomas Frey – flutes, Clemens Salesny – alto saxophone, clarinets, Dominik Fuss – trumpet, Daniel Riegler – trombone, Michael Tiefenbacher – piano, synth, sampler, Mathias Koch – drums

BIOGRAPHIES:

Founded by Daniel Riegler in 2005 for the inaugural JazzWerkstatt Wien festival, **Studio Dan** started as a big band but has since grown into a flexible new music ensemble, performing in various permutations depending on the project. The group operates on the borders between diverse subgenres of contemporary music: improvisation, new music, jazz, and art rock, and others. The ensemble performs regularly at Vienna's Porgy & Bess and tours internationally. Appearances include concerts at the festivals Wien Modern, Tage für Neue Musik Zurich, musikprotokoll Graz, Jazzfestival Berlin, Zappanale in Bad Doberan, and venues such as Kampnagel Hamburg, Stadtgarten Cologne, Kimmel Center Philadelphia and the legendary Roulette in Brooklyn/NYC. Past guest soloists and collaborators include George Lewis, Vinko Globokar, Elliott Sharp, Michel Doneda, and Friedrich Cerha. Among the most recently commissioned composers are Oxana Omelchuk, Elisabeth Harnik, Viola Falb, Christian F. Schiller, Johannes Lauer and Christof Ressi.

Born in Belarus, **Oxana Omelchuk** completed her master's degree in composition with Prof. Johannes Fritsch and studies in electronic composition with Prof. Michael Beil. Alongside premieres at various festivals she received commissions from the German Music Council, WDR, Arts Foundation NRW, ON – New Music Cologne, Ensemble Musikfabrik, Festival ACHT BRÜCKEN and SWR. In addition to collaborations with numerous ensembles, including Klangforum Wien, Ensemble Garage (Cologne), Ensemble hand werk (Cologne), Ensemble mosaik (Berlin), SWR Vokalensemble Stuttgart, Theater Triebwerk (Hamburg), her work has been broadcast on the radio on several occasions and a portrait of her was published in the journal Zeitschrift für Neue Musik (2004). She is the recipient of various awards and scholarships. Oxana Omelchuk lives and works in Cologne.

George E. Lewis, Professor of American Music at Columbia University, is a Fellow of the American Academy of Arts and Sciences and the British Academy. A member of the Association for the Advancement of Creative Musicians (AACM) since 1971. Lewis's work has been presented by the London Philharmonia Orchestra, Mivos Quartet, Ensemble Dal Niente, Spektral Quartet, Talea Ensemble, International Contemporary Ensemble, and others. He is the author of *A Power Stronger Than Itself: The AACM and American Experimental Music* (University of Chicago Press, 2008), and his opera *Afterword* (2015) has been performed in Europe and the USA.

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